



Vietnamese rosewood and inlaid
mother of pearl cross

Item number :002278

Description :

Vietnamese/Southern Chinese Catholic Latin Cross, ebony inlaid with Sea Snail shell from the South China Sea having decorative floral scrolling and Christian religious symbols including; a dove symbol of the holy spirit, surrounded by a crown of thorns symbol of the Passion of Christ, a chalice symbol of the Holy Eucharist and the forgiveness of sin with the monogram of Jesus "IHS" inscribed, the sacred heart of Mother Mary pierced with seven daggers symbol of the seven sorrows of Mary, a ladder crossed with reed and sponge, symbol of Christ's crucifixion, three nails symbol of the nails used to hang Christ on the cross, scull and cross bones at the point of the cross where Christ's feet would have been symbolising Christ's victory over death. Contemporary wall mount hanger on the reverse side. 19-1/2" long x 10-1/8" wide x 1/2" deep. Weight: 1lb. 1 oz.

- Origin : Vietnam
- Region, Province, City: Northern Vietnam/southern China border area
- Date :
 - Early 19th Century

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- Length (cm): 50
- Width (cm): 26
- Depth (cm): 1.5
- Material: Dalbergia cochinchinensis, also known as Siamese rosewood or Vietnamese rosewood, and shell of sea snail inlay.
- Bibliographic references: For similar examples see: Capitolium Art, Brescia, Asta 210 - Fine Chinese Islamic & Asian Art, 16th December 2016, Seconda Sessione, Lotto 205 having near identical iconography. claiming to be of Chinese origin from the 17th to 18th century. Chiswick Auctions, Asian Art, 5 May 2015, p.42, lot#173. Christie's London, European Courts Encounter Japan, 11 May 2015, lot#14.

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