



Large lacquered-wood eighteen-armed figure of Avalokitesvara

Item number :140618

Description :

"Lacquer on wood first appeared in Vietnam during the Dong Son culture, more than 2000 year ago. It has developed over the centuries, with the pinnacle of its development during the Restored Le and Nguyen dynasties (17th - 20th century) with crimson and gilded objects. Sophisticated lacquered carvings, coloured crimson and in sparkling gold, were in ended to be symbolic decorations. Crimson and gilded objects were normally associated with the Royal Court, or places of worship. They were sacred objects as well as works of art which depicted human life reflecting the aesthetic and skills of ancient craftsmen. These objects also express the value of history, art, custom, religion and belief of the Vietnamese people. "

[Exhibition "Sparkling - Collection of crimson and gilded objects preserved in the Vietnam National Museum of History"](#)

- Origin : Vietnam
- Culture, Dynasty, Period: Nguyen dynasty
- Date :

- 19th Century

- Height (cm): 81
- Width (cm): 95
- Material: Wood, lacquer

Contact us for more information : info@weart.com