Tibetan book cover

Description:

Buddhist manuscripts were enclosed between wooden book covers - the wood being a precious material for Tibetan. This example is finely carved in low relief with a circle motif border, one meditative buddha (on the left) and another deity with fours arms, each hand holding an attribut (on the right) surrounded by rinceau decoration and framed in rhombus. Remains of red painting. Wax seal stamp on the reverse of the book cover.

- Origin: Tibet
- Date:
  - 13th Century
  - 14th Century
- Height (cm): 22
- Length (cm): 70
- Material: Wood